MARIN PHOTOGRAPHY CLUB NEWSLETTER - MAY 2012

FOCAL PLANE

DIGITAL BEST IN SHOW

Yellowstone in winter

Ginna Fleming

PRINT BEST IN SHOW

Tree and Sky, Consumnes river Preserve, Galt, CA

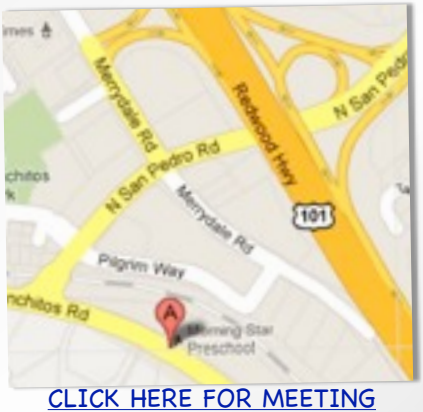
Virginia Meyer

" NOTHING HAPPENS WHEN YOU SIT AT HOME. I ALWAYS MAKE IT A POINT TO CARRY A CAMERA WITH ME AT ALL TIMES...I JUST SHOOT AT WHAT INTERESTS ME AT THAT MOMENT." – ELLIOTT ERWITT

UPCOMING COMPETITIONS

May Print:
5/1 at 7:00 PM
May Digital:
5/29 at 6:30 PM

CLICK HERE FOR WEB SITE



CLICK HERE FOR MEETING LOCATION

Club Information

Executive Board 2012	
President	Bruce Kocen
Vice President	Harvey Abernathy
Treasurer	Doris Jansen
Secretary	Mike Green
N4C Rep	Jon d'Alessio
Focal Plane Editor	Mauritz Botha
Digital Chairperson	Keith Cockerham
Print Chairperson	T.J. Campbell

Committee Chairs 2012	
Data Manager	Carol Zychowski
Membership	Liz Walton
Field Trip Committee	Maxine Carlson (chair), Joe Messina and Keith Cockerham
Hospitality	Rosemary Greenberg
Potluck	
Website Manager	Mauritz Botha
Judges Chairperson	Mary Butler
Bio Writer for Focal Plane	Barbara Hanson
Slideshows	James Harais
Greeter/Name Tags	TBA

MAY

RENT A SPRING MODEL

Welcome to this month's focal plane.

I always wondered what it would be like to pay a model for a photography session. The other day as I was cycling I saw the sign at our local nursery and I stopped.

Ten minutes later I had a little round container with more than a 100 lady bug models. The instructions said I should put them in the refrigerator overnight, water some leaves and let them out early the next morning. That way they will be less likely to fly away. That is what I did. The next morning I had my macro lens, prepared some leaves with water and let them out. It was a bit chaotic. They got active faster than I anticipated.

The were not as slow as I hoped they would be, but I did manage to get a couple of nice shots. I'm still waiting for them to attack the aphids on the roses, but no luck so far. And for $8.99 for my models, I'll just try again next weekend.

President's Message

President's Message May 2012

Hello all,

The nice weather is here, at least for this weekend; hope you are all getting a chance to enjoy it. I spent part of the weekend doing some much needed gardening, pulling weeds and cutting back the overgrown vegetation. I also spent time going through my Lightroom catalog, updating the images to the new develop process for Lightroom 4. While doing that, I was also reviewing images and deleting the ones I should have deleted when I uploaded them. This is something we all should do occasionally.

Some Exciting News!

The club has been asked to come back to the Marin Senior Fair Information Fair. They would like us to be available to help people understand their cameras and to bring back our display of images. The Fair will be on Wednesday October 24th from 9 to 3. We need to have 2 to 3 members staffing the booth through the day. Set up is at 8:00AM. We learned a few things from last year. The most important is, we need contact information from everyone who provides images in the event someone is interested in purchasing an image. I was surprised at how many inquires we got during the day. This year's theme is "Flights of Fancy"

Also, the club has been asked again to provide images for the McInnis Golf Club Restaurant. This time we get the main restaurant, more exposure less space. The new management company is looking to fill the space quickly so if you are interested, let me know. I will have a signup sheet at the next couple of meetings.

As I said last month, we will need some volunteers for 3 committees;

First we need 4 to 6

members for a Nominating Committee for the Election of Officers for 2013. Primarily the job would be to identify those members who could possibly be coerced into taking a position on the board. This committee has 1 or 2 meetings and everything else is done through emails and phone calls. This job is a lot easier if members step up and volunteer to fill any open board positions.

If interested please sign up

Second we need 8 to 10 members for the Annual Banquet Committee. This will require a little more commitment from the Committee members. The committee will need to plan the event, pick the menu, round up raffle prizes, get the annual awards collected and then engraved, collect the money, sell raffle tickets, and give away the raffle prizes. I heard from many of you after last year's banquet, that the awards presentations were to long. I would have to agree, since I'm the one who had read them. This is something that the committee would have to look at and solve. How do we recognize the year long accomplishments of the members in our competitions and not take up so much time?

This is a fun event and to succeed it needs the help of all the members. It is just entirely too much for 1 or 2 people to do.

If interested please sign up.

Third we need 3 to 5 members to form a committee to create a "Brand" for the club. This would include creating a club logo to used on the website, banners, letterhead, business cards and any other point of contact for the Marin Photography Club. The committee would be asked to create several options to be presented to the board. Once the selection is complete, the final choices would be present to the membership to be voted on. Most likely we would use email or a survey.

If interested please sign up.

Finally, reading my latest issue of Popular Photography (a magazine I have read on and off since the early 60's). The editor mentioned a worldwide project that is going to happen on May 15th. It is called "A Day in the World". Photographers the world over will make images on that day to be uploaded to the organizers in Sweden. There are 3 broad themes: Home, Work, and Connections with sub-categories in each of them. It looks to be an interesting project, so perhaps you might want to check it out. www.aday.org .

Well that's all for me this month.

Bruce Kocen

President Marin Photography Club

brucekocen@comcast.net

897-5536-H

717-9078-C

Spotlight on ...

WENDY HANNUM

At the Emperor Penguin Colony Snow Hill Island Oct. 2010

Favorite equipment:

- **Sony Cybershot HX1**

Wendy is a real California Girl. She was born in Sunnyvale, Ca. and attended school at UCLA and the University of Santa Clara Law School. She became a civil trial lawyer and practiced for several years until she retired in 2003.

Wanting something new to do, she began tutoring high school students and while taking a Taichi Class, met one of our photo club members, Marilyn Bagshaw. About that time she heard about a Wildlife Photography trip to Churchill, Canada. So off she went with her Panasonic Lumix F30 point and shoot and fell in love with wildlife photography. When she showed her images to Marilyn upon returning, Marilyn talked her into joining the Club. So she joined in 2006 and says she owes her new love of photography to the Marin Photo Club.

At a club education night, she met Oliver Klink a bird photographer, who was leading a group to Montreal to photograph the snowy 0wls. So with only one month to get ready, she decided to get a real SLR for the the trip and bought a Nikon D300 and rented several lenses including the Nikon 300 2.8

She wasn't sure what she was doing, with all the experienced photographers along on the trip, but she kept on shooting and on the very last day with the last shot, she captured a gorgeous Snowy Northern Hawk Owl about to grab its prey. Upon her return, she won a Marin Photo Club First Place and Best in Show for her efforts.

Eloise loves being in the Marin Photo Club, entering the digital competitions, seeing other members' photos and hearing the judge's critiques. Her camera is a Sony Cyber Shot HX1, a high end point and shoot with a lot of options for manual control and flexibility, including ten pictures per second in burst mode. At some point in the future she hopes to move up to an SLR and make prints.

Eloise took a First Place at the Club competition recently with this projected image in the Shadows Category.

From then on, it was choose a specimen of wildlife and go find it: humming birds in Santa Cruz, grizzly bears in Alaska, bald eagles in Alaska. In January 2010, she spent a month in The Falklands, South Georgia and Antarctica, shooting: albatross, penguins, humpback whales and seals and a few icebergs. The ship had less than a hundred photographers onboard which made it ideal.

In April of 2110, it was off to Arizona for landscapes in the canyon lands and in Sept to Iceland for ten days. In June she sailed to Svalbard, the

Norwegian Archipelago, photographing polar bears on the ice, walruses, a whale and seals.

In February 2011, she went to Hokkaido, Japan and photographed the snow monkeys, white cranes , Red Crown Cranes and Stellar's Sea Eagle. Fortunately she arrived home just two days before the earthquake. In August it was grissleys in Alaska and in December, bald eagles in Haines. Then it was on to Yellow Stone, and Canada for the polar bear babies. Next month she will spend a month in India. I can hardly wait to see what she brings back.

When asked what she likes best about Photography, she said: "I am fortunate to be in a place in my life where I can travel the world and photograph rare, endangered and remotely accessed wildlife. I am never more present, in the moment, than when photographing: the stresses of my everyday world fall away. And of course I love animals".

For a real wildlife photography treat, go to Wendy's Web Site: www.wendyhannumphotography.com and view her polar bear babies in Upper Manitoba, Canada.

Marin Photo Club – May Field Trip

SAN FRANCISCO CHINATOWN

May 10th

We'll walk and photograph behind the Dragon Gate and into the alleys and shops that are the 'heart' of this vibrant San Francisco neighborhood.

We will be accompanied by Curtis Chan, a personal friend and someone who grew up in this colorful community. GROUP SIZE IS LIMITED TO EIGHT (8) CLUB MEMBERS.

San Francisco's Chinatown is the oldest Chinatown in North America and the largest Chinese community outside Asia. Since its establishment in 1848, it has been highly important and influential in the history and culture of ethnic Chinese immigrants to the United States and North America.

Chinatown is an active enclave that continues to retain its own customs, languages, places of worship, social clubs, and identity. Popularly known as a "city-within-a- city", it has developed its own government, traditions, over 300 restaurants, and as many shops.

There are two hospitals, numerous parks and squares, a post office, and other infrastructure. Visitors can easilybecome immersed in a microcosmic Asian world, filled with herbal shops, temples, pagoda roofs and dragon parades. In addition to it being a starting point and home for thousands of Chinese immigrants, it is also a major tourist attraction.

For more information on San Francisco's Chinatown check out the following link:

http://en.wikipedia.org/wiki/Chinatown,_San_Francisco

Date: 10 May, 2012
Day: Thursday Mid-Day
Time: 11:00 AM – 3:00 PM
Meeting
Location: Dragon Gate on Grant Avenue at Bush Parking: Sutter Stockton Garage (recommended)

To thank Curtis for his insights and anecdotes, we will be taking him to lunch at one of his favorite, non-tourist neighborhood restaurants (chopsticks will be provided).

Send me your email confirmation at: Joe Messina
415-563-6577
jtmessina@tcrworld.com

List of the 8 participating members and Tips for the Field Trip in a later email.

What is New in the World of Photography

Classes in Our Back Yard

Technically it is not new, but the relationship is.

The other day I got a very exciting posting from the contact section of our web site. It was from the Director of the Point Reyes Field institute.

David invited the members of Marin Photography club to participate in the photography events of the institute. As members of the Marin Photography Club we will also get the same discount pricing as members of the Point Reyes National Seashore Association. All you have to do to get the discount is call 663-1200x373 and mention that you are a member of the Marin Photography Club.

Below is a list of the upcoming classes verbatim from their web site: http://www.ptreyes.org/fieldinstitute/classlistphotography.shtml

SPECIAL OFFER FOR MPC MEMBERS

There is a special offer for members of our club for the upcoming "Colors of Spring" workshop. We can participate in this workshop for only $190! Space is limited.

If you are interested, call David at 415-663-1200 x 308 and say that you are a member of the Marin Photography Club.

The Colors of Spring - Making Great Landscape Photos

Bill Helsel

May 18–20 • 7:00 PM Friday – 4:00 PM Sunday • $270 $245 Members)

The Point Reyes spring landscape is alive with color and a treat for the senses. Translating what we see into beautiful photos can present a challenge. Join us for a weekend designed to expand your vision and refine your skill in capturing intense and subtle colors at the some of the Seashore's most beautiful locations.

Our weekend will be divided between classroom and field sessions. In the classroom, we'll review the fundamentals of good composition with lots of examples, discuss techniques for seeing with fresh eyes, and talk about digital capture image enhancement techniques, films, and the creative use of filters. We'll also discuss the ways in which to work with different kinds of light and weather, the sun, moon, tides and seasons, and good locations in and around Point Reyes.

Field sessions will take advantage of weather and tide conditions to capture the best of Point Reyes while Bill provides mentoring in choosing subjects and designing composition.

Back in the classroom, we'll review some of your digital photos to evaluate what worked best and what can be improved. Sunday will conclude with an optional late afternoon until sunset photo session, weather permitting.

Participants may work with any digital or film camera provided it allows manual control of focus, aperture, and shutter speed.

Participants must be thoroughly familiar with their camera and its operation prior to attending the class.

Rustic cabins provide dormitory-style accommodations at the Clem Miller Environmental Education Center, included for all participants.

Instructor

BILL HELSEL has been a free-lance photographer since 1976, specializing in nature, travel, and architecture. He is represented by three major stock photo agencies and his work has appeared in hundreds of publications worldwide, including Audubon, Bay Nature, Conde Nast Traveler, National Geographic publications, Ranger Rick, Sierra, and Sunset.

Since 1980 he has taught photography through Acalanes Adult Education Center, and more recently through Walnut Creek Civic Arts Education and other venues. He has also been a

contributing editor for Darkroom Photography magazine. While he shoots heavily in color, his widely-exhibited fine art landscape work has been mostly in black and white, and since 2000, mostly in black and white infrared. www.billhelsel.com

Macros, Close-Ups, & Flower Photography

Harold Davis

June 1-3 • 7:00 PM Friday – 4:00 PM Sunday • $245 ($230 Members)

This weekend workshop will explore the wondrous world of the very close in nature. We will photograph in the studio and also in the field in order to take advantage of the marvelous opportunities that Point Reyes National Seashore has to offer. Participants will leave the workshop confident in their ability to photograph close-ups indoors and out.

In the field, we will use subjects including wildflowers, shells, and bones. In the studio, participants will learn to create and light still-life compositions without the use of expensive equipment. Topics covered will include macro photography, still life compositions, photographing natural artifacts, post-processing photos, staging and lighting close-ups indoors, photographing using a lightbox, using backgrounds, and flower photography. Instructor and award-winning photographer Harold Davis will work with each workshop participant to refine their skills.

This workshop is intended for photographers at all levels of expertise.

Rustic accommodations at the charming and historic Lifeboat Station are included for all participants.

Instructor

HAROLD DAVIS is an award-winning professional photographer. He is the author of more than 30 best-selling books, including The Photo shop Darkroom 2: Creative Digital Transformations (Focal Press), Creative Portraits: Digital Photography Tips & Techniques (Wiley), Creative Composition: Digital Photography Tips & Techniques (Wiley), Creative Night: Digital Photography Tips & Techniques (Wiley), Creative Close-Ups: Digital Photography Tips & Techniques (Wiley), The Photo shop Darkroom: Creative Digital Post-Processing (Focal Press) and Practical Artistry: Light & Exposure for Digital Photographers (O'Reilly). Harold writes the popular Photoblog 2.0, www.photoblog2.com, and is a regular photography columnist for Photo.net, which has more than one million members.

Harold is a popular and sought-after presenter on digital photography topics. Harold is well known for his elegant digital monochromatic compositions, night photography and experimental ultra-long exposure techniques, use of vibrant, saturated colors in landscape compositions, and beautiful creative floral imagery. He is inspired by the flowers in his garden, hiking in the wilderness, and the work of great artists and photographers including M.C. Escher, Monet, van Gogh and Edward Weston. Harold lives in Berkeley, California, with his wife Phyllis Davis, a graphic designer and writer who frequently collaborates with Harold on book projects. They have four children. http://www.digitalfieldguide.com/workshops.php

BLAKE DAVIS BIO

JUDGE'S BIO FOR THE MAY 1 PRINT COMPETITION

A professional image make for 35 years, San Rafael-based photographer Blake Davis is best known for his people photography. He's captured in pictures hundreds of weddings and bar/batmitzvahs in a career spanning four decades.

While people continue to be Davis' primary focus, his remarkably diverse range of subjects include Adventure, Architecture, Book Illustration, Music CD's, Political Campaigns,Public Relations and Product.

From 1981-1985, Davis instructed thousands of students in beginning and advanced photography at Old Town Photo in Novato. As a photo judge and mentor today, he strives to appreciate the maker's inspiration behind a given image and offer constructive feedback so as to bring more awareness to the process of creating strong images.

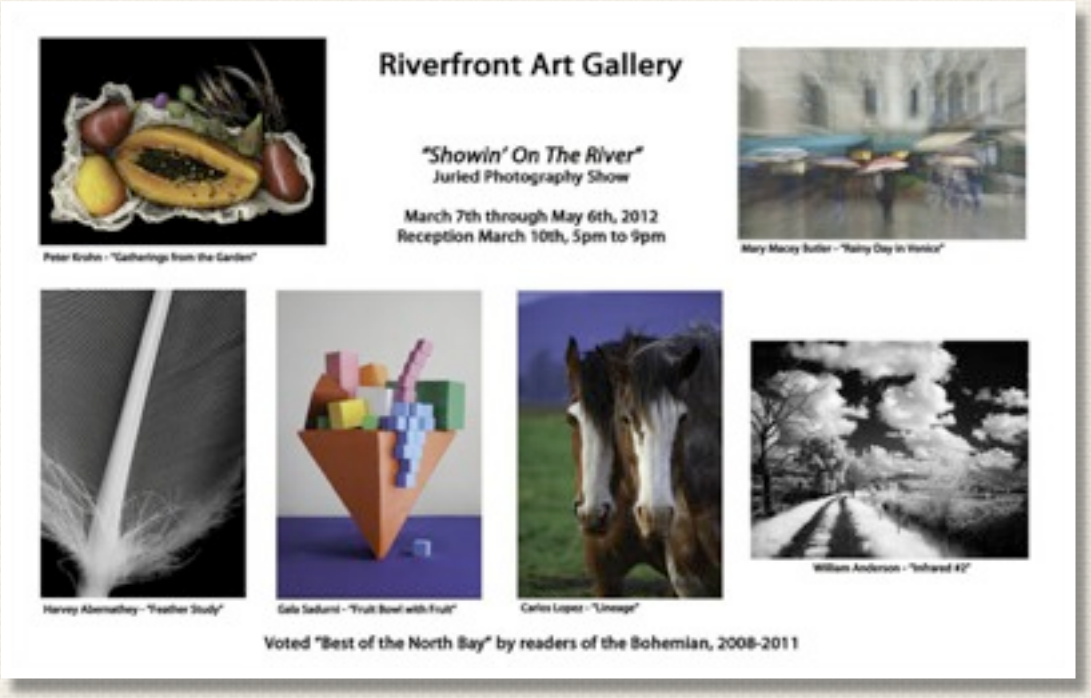
DAN KATZMAN BIO

JUDGE'S BIO FOR THE MAY 29 PROJECTED COMPETITION

Dan got serious about hisphotography around 1994 and started taking workshops from some fine photographers (Tom Till, Freeman Patterson, Jim Hansen, Eddie Soloway and Richard Martin). He worked hard, and under their influence and guidance that work paid off. He was recently part of a group show in San Francisco titled 'Eye on Alcatraz'. The exhibit returned again in June of 2006 – this time on Alcatraz.

Dan has had his work on the cover of a book as well as in the national media. He shoots slide film and digital, and he still uses his 4x5with B&W film when the mood takes him. As a judge, Dan considers himself better at the Pictorial and Creative Categories. He works at keeping up with the current trends in the fine art and commercial photography worlds.

SHOWIN' ON THE RIVER



Merrill Mack, Harvey Abernathy and Mary Macey Butler have images in the 2012 Juried Photography Show 'SHOWIN' ON THE RIVER' at the Riverfront Art Gallery in Petaluma, at 132 Petaluma Blvd. North. www.riverfrontartgallery.com It runs from March 7 – May 6, Wed.-Sun. 11-7 (until 8 on Fri/Sat).

UPCOMING DATES

Date	Event	More Information
5/1	Print Competition	TJ Campbell
5/8	Education Night	Harvey Abernathy
5/17	Board Meeting	Bruce Kocen
5/29	Digital Competition	Keith Cockerham

Where did that come from?

HDR

High dynamic range imaging is a technique to compensate for the limited range of a camera sensor.

The human eye is an amazing sensor that can register a very wide range of light intensities. When you are inside a room your eye can clearly render objects in the room as well as brightly lit objects outside.

This is basically impossible to do with a camera. If you expose for the inside of the room, the outside will be over exposed. If you expose for the outside, the inside will be over exposed.

This is where HDR photography comes in. In HDR photography a maker will typically take three or more images, one or more F-stop separated and then use software to combine these images in a way that will compress the ranges to improve the perceived contrast.

HDR images can be used as a new way for creative expression, or to solve difficult lighting situations.

If you want to learn more about HDR, contact Doug Kaye. Doug heads the HDR special interest group of the club.

An HDR image of a cloudy day in Petaluma.

KEEP THE BEST, DELETE THE REST

Lara White writes that we are more likely to create a blooper reel than a best hits collection unless we cull them ruthlessly. "Culling your best work is absolutely critical to your growth as a photographer."

She adds that by forcing ourselves to go through this process, we train our eyes to look at details in a new light and that will help us to improve our work.

You can read Lara's complete article at http://digital-photography-school.com/keep-the-best-delete-the-rest

CLASSIFIEDS

This section is open for all club members to advertise items that can be re-used.

Just send me an email with the details.

1.MONITOR CALIBRATOR FOR SALE:

SPYDER 3 EXPRESS, LIKE NEW CONDITION, INCLUDES SOFTWARE, USED TWICE.($81. NEW), WILL SELL FOR $50.

2. NEW LOWEPRO PACK FOR SALE-A COMBINATION BACKPACK/SIDE PACK, EASY TO ACCESS GEAR:

'SLINGSHOT 202' , BLACK, (WAS $66. NEW)

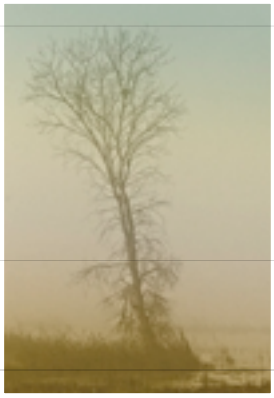
NEVER USED, WILL SELL FOR $40.

IF INTERESTED IN EITHER ITEM, CALL MARY BUTLER AT (C)686-1111.

Print Images: Competition Results

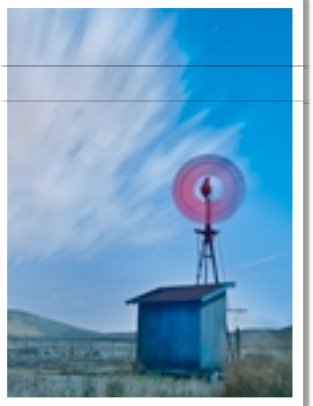
Print Images - Color Pictorial - Basic

Place	Author	Photo
First Place	Virginia Meyer	Tree and Sky, Consumnes River Preserve, Galt, California
Second Place	Philip M. Shaw	Chasing bubbles in lavendar
Third Place	Charles Kiene	Early morning on the Silverado Trail, Calistoga



Print Images - Color Pictorial - Intermediate

First Place	Harvey Abernathey	Rush Ranch windmill at night



Print Images - Color Pictorial - Advanced

First Place	Michael Miller	Purple pooints
Second Place	John Sircus	Headlands July view
Third Place	Mauritz Botha	Tranquility

Print Images - Color Pictorial - Masters

First Place	Gail Pierce	Magnolia with rain drops
Second Place	Janice Hughes	Covered wagon
Third Place	Gail Pierce	Rusty gate

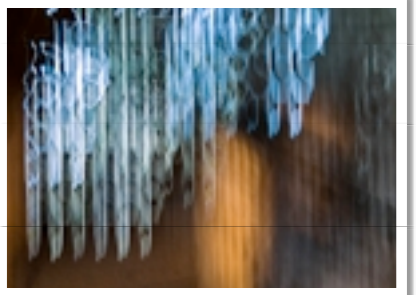
Print Images - Monochrome - Basic		
First Place	Liz Walton	Stray Kat
Second Place	Kevin Westerlund	Mount Shuksan reflection

Print Images - Monochrome - Intermediate		
First Place	TJ Campbell	B&W Lake Tahoe boat house
Second Place	Harvey Abernathey	San Rafael bridge at night

Print Images - Monochrome - Advanced		
First Place	Rosemary Greenberg	Symmetry at the Asian museum, San Francisco
Second Place	Gene Morita	Fog and trees, Presidio, San Francisco
Third Place	John Klingel	Relaxed lion

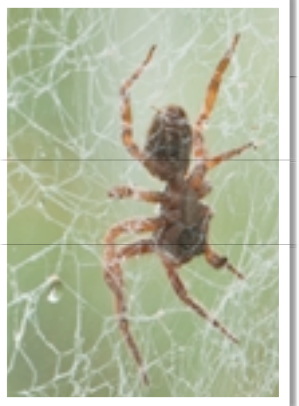
Print Images - Pictorial - Masters		
First Place	Gail Pierce	Sax player in a tunnel in NYC
Second Place	Merrill Mack	Four charis
Third Place	Carol Zychowski	King penguins walk along sandy beach

Print Images - Creative - Basic		
First Place	Harvey Abernathey	Intentional camera movement of light through barn slats
Second Place	John Sircus	Reflections #7
Third Place	Virginia Meyer	Panned Abstract



Print Images - Creative - Advanced		
First Place	Gail Pierce	Colors of a feather
Second Place	John Klingel	The day the music died
Third Place	Gail Pierce	Watercolor painting of a flower

Print Images - Different Perspectives - Basic		
First Place	Virginia Meyer	The other side of the spider web
Second Place	Harvey Abernathey	Sunset reflections on train tracks
Third Place	Joe Boone	Shoot and drive on I25 and side view mirror



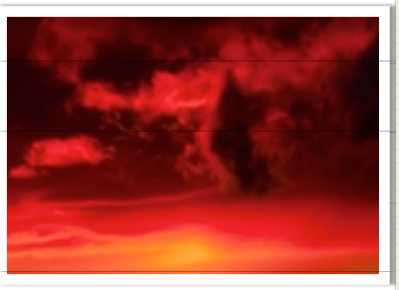
Print Images - Creative - Masters		
First Place	Gail Pierce	Black and White
Second Place	Merrill Mack	The side view mirror
Third Place	Marti Cagwin	A "Chick Magnate's" Double Identity

Print Images - Nature - Basic			
First Place	Catherine d'Alessio	This Imperial Shag (Phalacrocorax atriceps) on the Falkland Islands collects nesting material with the hopes of attracting a mate to the nest he is building.	
Second Place	Joe Boone	Diving Grebe	
Third Place	Virginia Meyer	Bald eagle (Haliaeetus leucocephalus) landing at remains of dead snow goose, Bosque del Apache	
Print Images - Nature - Advanced			
First Place	John Klingel	An Asian Water Monitor lies in wait on a tree branch and uses his tongue to sense prey. Varanus salvator salvator	
Second Place	James Harais	Sunset in Grand Canyon	
Third Place	TJ Campbell	Brown Peligans (Palecanus Occidentalis) resting and watching the kayak float bye.	

Print Images - Landscape/Panorama - Basic		
First Place	Philip Shaw	Sunrise over La Ventana Bay, BCS, Mexico
Second Place	Barbara Hansen	Castello de Tamalpais
Third Place	Barbara Hansen	San Francisco

Print Images - Landscape/Panorama - Advanced		
First Place	John Klingel	Basque del Apacha sunrise
Second Place	Ginna Fleming	Dead trees in the pond
Third Place	Kevin Westerlund	Morning in the Alabama hills

Print Images - Alternate - Basic		
First Place	Virginia Meyer	Red sunset, Mt Tamalpais, CA
Second Place	Wendy Hannum	Sky at Alstrom Point, Utah
Third Place	Ken Hoffman	Heavy sky over Sedona

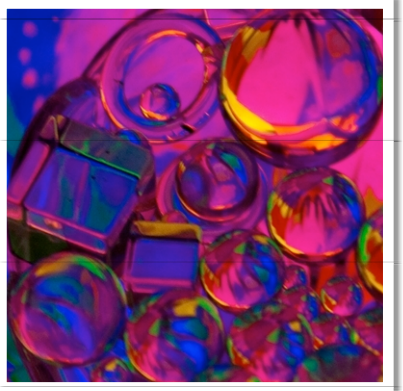


Print Images - Journalism - Advanced		
First Place	John Klingel	Storm coming
Second Place	Carol Zychowski	Palouse clouds
Third Place	TJ Campbell	Capturing the approaching storm in Death Valley

Projected Images: Competition Results

Projected Images - Creative - Basic

Place	Maker	Photo
First Place	Bruce Kocen	Backlight Experiment #1
Second Place	John Sircus	Redwood Puppies
Third Place	Rosemary Livingston	Chihuly Rose in the Summer Breeze



Projected Images - Creative - Intermediate

First Place	Marti Cagwin	Fire Dancing, Maui Style
Second Place	Charles Kiene	976 Lads. Tattered poster wall advertising adult services
Third Place	Harvey Abernathey	Variation of colors on fallen leaf

Projected Images - Creative - Advanced

First Place	Rosemary Greenberg	Frailty: Joy uses a walker to move safely down the hall
Second Place	Barbara Hansen	Magnolia Blossoms on White
Third Place	Maxine Carlson	Untitled #1

Projected Images - Creative - Masters

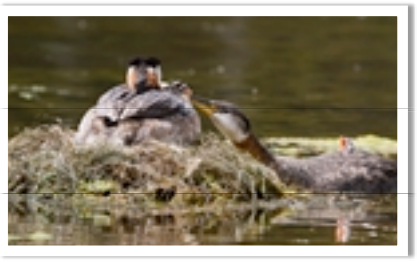
First Place	Vicki Rupp	Study in Red & Black
Second Place	Irene Hightower	Spring
Third Place	Gail Pierce	Painting of a Sailboat in Sausalito Waters.

Projected Images - Nature - Basic

First Place	Doug Kayne	Mature Female Humpback Whale (Megaptera novaeangliae), Maui, Hawaii
Second Place	Virginia Meyer	Bald eagle (Haliaeetus leucocephalus) landing at remains of dead snow goose, Bosque del Apache
Third Place	Bruce Kocen	It's mother would slap her tail until the baby jumped. .

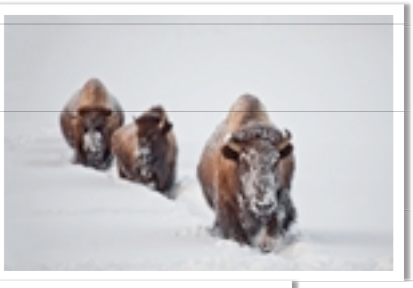
Projected Images - Nature - Intermediate

First Place	Catherine d'Alessio	Grebe Chick vies for food with a newly hatched sibling. Red-necked Grebe family (Podiceps grisegena) in British Columbia.
Second Place	Mauritz Botha	A cape weaver showing off to attract a mate
Third Place	Steve Disenhof	Called a Duma in Swahili, this Cheetah (Acinonyx jubatus) finds a shady place to rest out of the midday sun in the Masai Mara.



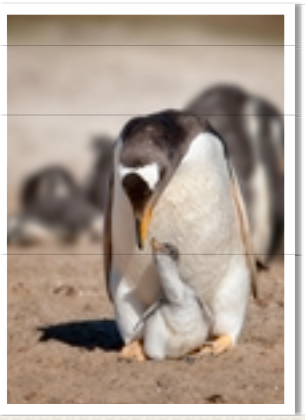
Projected Images - Nature - Advanced

First Place	Ginna Fleming	Femal Bision at Yellowstone in winter
Second Place	Jane Allen	Baby Elephants Tussle With Each Other, Namibia
Third Place	Maureen McGettigan	Yellow land iguana on the Galapagos islands



Projected Images - Nature - Masters

First Place	Carol Zychowski	Gentoo Penguin Parent Protects Its Chick, Falkland Islands
Second Place	Wendy Hannum	Two month old polar bear cub (Ursus maritimus) tries to get her mom's attention, Churchill, Canada
Third Place	Kevin Westerlund	Snowy Egret (Egretta thula) Catches a Small Fish and Flies Off



Projected Images - Pictorial - Basic

First Place	Peter Theran	Early Morning Fisherman casts his net on the Ameca River: Mexico
Second Place	Philip Shaw	Steps at La Grande Arche de La Defense, Paris, France
Third Place	Catherine d.Alessio	Spring Breezes. A California Quail at Pt Reyes

Projected Images - Pictorial - Intermediate

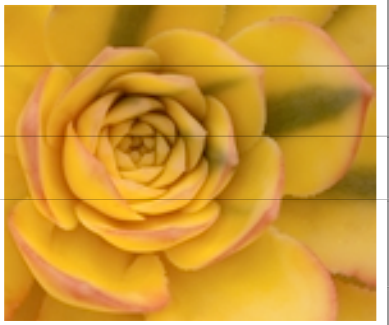
First Place	Rick Budde	Ready to Go
Second Place	Country Classics	John Klingel
Third Place	On the Rocks	Doug Kaye

Projected Images - Pictorial - Advanced

First Place	Jane Allen	Young boys jump in the lake
Second Place	Gene Morita	Silhouette of Steller Eagles(Haliaeetus pelagicus) on ice flows off the Island of Hokkaido, Japan
Third Place	Joseph Messina	Healdsburg Night Sky

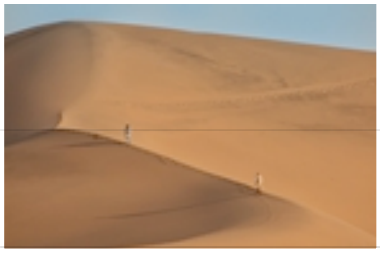
Projected Images - Journalism - Masters

First Place	Irene Hightower	Succulent
Second Place	Vicki Rupp	Monument Valley Dawn
Third Place	Mary Butler	After the rain, Burano, Italy



Projected Images - Travel - Basic

First Place	Harvey Abernathey	Mesquite Sand Dunes during early morning in Death Valley following freshly placed sands from windy night before.
Second Place	Philip Shaw	We called you all here to discuss the need for your immediate downsizing." Serengeti National Park, Tanzania
Third Place	Eloise Rivera	Women rolling yarn near Chinchero, Peru



Projected Images - Travel - Intermediate

First Place	Diane Conner	God is love, Slab City
Second Place	Steve Disenhof	Refueling in Florence
Third Place	Martin Taylor	Portland Head Light, Cape Elizabeth – ME

Projected Images - Travel - Advanced

First Place	Ernie Zeiter	Sailing tip of Baja California
Second Place	John Klingel	Grandmother and Grandson at a market on Inle Lake, Myanmar

Projected Images - Travel - Masters

First Place	Ginna Fleming	Sunset in the Osian desert, India
Second Place	Ann Rivo	Woman at the yellow wall: San Miguel de Allende , Mexico
Third Place	Maureen McGettigan	Artist painting tiles in Essaouira, Morocco

N4C Winners: Projected images

Pictorial Images, March 2012. Judge: Stephen Weiss			
Cat	**Award**	**Author**	**Title**
B	5	Joe Boonee	North tower and Coit tower
I	1	Doug Kayne	Contemplation
I	HM	Mike Green	Merced Riverbank
A	5	Marti Cagwin	One classy joint
M	3	Mary Macey Butler	Green door and railing, Trinidad, Cuba
Nature Images , March 2012. Judge: Stephen Weiss			
B	2	Robbie Lasota	Herd of impalas on the move in the Okavango delta, Botswana, Africa
B	4	Rick Budde	Java Sparrows
I	2	Mauritz Botha	A stick grasshopper on a lichen covered rock
I	3	John Klingel	Baby Oranguntans stay with their mothers during first few years after birth, hanging on tightly as mother moves through trees. Pango pygmaeus
A	HM	TJ Campbell	Red-Tailed Hawk (Buteo jamaicensis)) eating Snow Goose (Caeruleseens) in Bosque del Apache NWR
M	1	Wendy Hannum	Two Grizzly Bears Sparring (Ursus arctos horribilis), Lake Clark National Park, Alaska.
M	2	Vicki Rupp	Hawk story
Creative Images , March 2012. Judge: Stephen Weiss			
B	4	Doug Kayne	Blue moons of Saturn
I	5	Rick Budde	Window blind chains
I	HM	Harvey Abernathey	Macro shot of multi-colored leaf with transposed Pintail Butterfly blended into leaf layer.
A	1	Rosemary Greenberg	Shellscape
M	HM	Iren Hightower	Tranquility

N4C Winners: Prints

Pictorial Images, March 2012. Judge: Lois Shouse			
Cat	**Award**	**Author**	**Title**
B	1	Phil Shaw	Ford Falcon at 2AM club
B	2	Phil Shaw	Bronco Rider
I	2	Barbara Hansen	Eastern Sierras in the fall
A	HM	Gene Morita	Sunrise over Monument Valley
M	1	Carol Zychowski	Yellowstone winter sunrise
M	4	Ginna Fleming	Fumarole
Monochrome , March 2012. Judge: Lois Shouse			
B	1	Kevin Westerlund	A pond in the San Juan mountains
B	2	Ginny Meyer	Yosemite falls
B	4	Ginny Meyer	Raven, in flight
I	3	Russel Flaum	Peaceful surroundings, White Sands, New Mexico
A	5	Gene Morita	Maasai Young Boy by the Door of his parent's hut, Outside Seregeti National Park
A	HM	John Klingel	Road to Pescadero
M	2	Gail Pierce	The tree – IR